

# TOM GORDON

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(Page 1 of 2)



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## Experience

### **INSPIRED AMATEUR PRODUCTIONS**, Reno, Nevada

Owner, Freelance Producer, Engineer, Mixer and Consultant: May 1998 to Present

#### National Musical Acts:

- WHITESNAKE
- THE BEACH BOYS
- CREEDENCE CLEARWATER
- DR. DRE
- E40
- SHOCK G (Digital Underground)
- G LOVE & SPECIAL SAUCE
- THE URGE
- STANFORD PRISON EXPERIMENT
- HONEYBOY EDWARDS
- BERNIE WORRELL (P-funk)
- HARLEM GOSPEL CHOIR
- BUDDY MILLER (Emmylou Harris)
- LEONARD NIMOY
- LAURIE ANDERSON
- RAIN: A TRIBUTE TO THE BEATLES

#### National TV and Film:

- The Secret Live of Walter Mitty
- Role Models
- Wife Swap
- Biography
- National Geographic Channel
- VH1 Behind the Music
- Celebrity Death Match
- Public Access Dir. Bryan Singer (X-Men, Bohemian Rhapsody)

- Producing, engineering, restoration, mixing & mastering of national artists.
- Producing, engineering, mixing, mastering and developing local and regional artists.
- Independent Studio Manager; Head Engineer and co-designer of IMIRAGE SOUND LAB, Sparks, NV.
- Instructor of the Imirage Sound Lab Recording Arts Workshop.
- Stage manager of The Black Potato Music Festival, New Jersey. Coordinator for artists like Tony Levin, Andy Summers, 10 Thousand Maniacs, Kevin Hearn (Barenaked Ladies), Shawn Mullins, Grace Potter, John Hammond, Jimmy Vivino, Marshal Crenshaw & Ellis Paul.
- Engineering, mixing and mastering big band, classical music and film scores remote recordings for clients like Eric Whitacre, Russian National Orchestra, American Bandmasters Association, College Band Directors National Association, Reno Jazz Orchestra, Reno Chamber Orchestra, Reno Philharmonic, Sierra Master Chorale, Reno Video Game Symphony, University of Nevada, Reno Music Dept. and Eastern Arizona State Music Dept.
- Post production sound designer, soundtrack engineer, boom operator, foley and ADR engineer and editor for independent films.
- Engineering, editing and talent for national and local radio, television and gaming production.
- Studio drummer and drum technician.
- Designing, consulting and commissioning of recording spaces for pro and consumer uses.
- Wiring and maintenance.
- Live FOH and monitor engineer for music and theatrical clients, including Charlie Daniels Band, Edgar Meyer, Rick Springfield and Juice Newton, December, Fall Silent, Cranium, Spirit of the Dance, as well as dozens of local artists. Venues include The Roxy and the Whiskey a Go Go.

**UNIVERSITY OF NEVADA, RENO**, Reno, Nevada

Full time Instructor of Recording Arts: Jan 2019 to Present

LOA teacher of Recording Arts: Aug 2007 to Jan 2018

- Instructor of the Recording Arts classes in sound production and music industry. Faculty advisor of the Music Industry Minor internship program.
- Updated of the existing recording spaces in the Church Fine Arts Building and co-designed the recording systems for the new University Arts Building.
- Consulting faculty for the student chapter of the Audio Engineering Society. Organized trips to LA with students for national conventions. Brought up guest speakers including Geoff Emerick (The Beatles engineer) and Doug Clifford (Creedence Clearwater Revival's drummer).
- Member of the "Digital Measures" committee.

**HOOK CITY STUDIOS/WHITESNAKE**, Reno, Nevada

Staff Producer and Engineer: July 2017 to Present

- Co-Produced, engineered, mixed, co-ordinated and text edited the landmark anniversary multi-disc box sets of seminal Whitesnake albums.
- Helped identify, organize, and recover nearly 300 missing audio master tapes from around the globe.
- Helped edit, mix and master material for a developmental radio show.

**GRANNY'S HOUSE / SIERRA SONICS RECORDING MANSION**, Reno, Nevada

Head Engineer: April 1996 to April 1998

Staff Engineer: Sept 1991 to Mar 1996

National Musical Acts:

- OZZY OSBOURNE
- DR. DRE
- BOYS II MEN
- COLLECTIVE SOUL
- WHITESNAKE
- BRUCE DICKENSON (Iron Maiden)
- WILLIE NELSON
- MERLE HAGGARD
- MICHAEL MARTIN MURPHY
- BUDDY MILES (Hendrix)
- NELSON
- ROB & FAB (Milli Vanilli)

National TV and Film:

- PETER GRAVES for Arm & Hammer
- RICHARD CRENNNA for Budweiser
- THE URGE for Toyota
- CLIFF ROBERTSON for AT&T and Earthwinds Hilton

- First engineer and producer for developing local artists, assistant engineer for national artists and remote recording engineer.
- Director of advertising production, recording restoration and mastering engineer.
- Strongly involved in production and promotion of professional demo packages for local artists.
- Booking, wiring and maintenance.

Education

**UNIVERSITY OF SOUTHERN CALIFORNIA**, Los Angeles, California

B.S. Music Recording, May 1991

Honors

- Emmy Award 2014: The Reno Sessions
- Platinum Record award 2009: CREEDENCE CLEARWATER REVISITED "Recollection"
- Platinum Record award 2004: BEACH BOYS "Sounds of Summer"
- Platinum Record award 2001: DR. DRE "Chronic 2001"
- Platinum Record award 1996: COLLECTIVE SOUL "Collective Soul"
- Platinum Record award 1994: BOYZ II MEN "II"
- 3M Visionary award 1994: BOYZ II MEN "II"
- Gold Record award 2002: ICE CUBE "War & Peace"
- Affect 100 "Beautiful Mind" Award: 2013: Outstanding teacher of Northern Nevada